



Presents



MASTER CLASS PERFORMING ARTS

· Where Every Performance is a Master Class ·

Production of

Daddy Long Legs



March 25th-27th, 2022

Music and Lyrics by PAUL GORDON

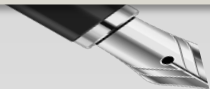
Book by JOHN CAIRD

Based on the novel by Jean Webster

Orchestrations by Paul Gordon and Brad Haak

Originally presented Off-Broadway by Ken Davenport, Michael Jackowitz, Hunter Arnold, Peg McFeeley Golden, Tres Rosas, Ben Bailey, David Bryant, Caiola Productions, Carl Daikeler, Jeffrey Grove, Marguerite Hoffman

Originally produced by a consortium that includes the Rubicon Theatre Company, Cincinnati Playhouse in the Park and TheatreWorks Palo Alto, the Gem Theatre, Northlight Theatre, Skylight Music Theatre and David Elzer. Daddy Long Legs is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



Daddy Long Legs Cast

(In Order of Appearance)

**Jerusha
Jervis**

**Sarah Dworman
Aidan Halsey**

Our Orchestra

**Piano
Cello
Guitar**

**Peter Darling
Allyson Kaczmarek
Brendan Blendell**

Synopsis

A heartwarming Cinderella story about a witty and winsome young woman and her mysterious benefactor, based on the treasured novel that inspired the classic 1955 film.

Our Crew

**Director
Co-Producer
Co-Producer
Production Stage Manager
Production Assistant**

**Alexia Halsey
Kelly Jaeger
Allyson Kaczmarek
Emily Spateholts
Andrew F. Higgs**

Scenic Construction

**Mark Halsey, Michael McCabe,
Dave Meyers**

Technical Director

Mark Halsey

Lighting Operation

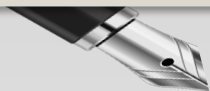
Priscilla Halsey

Concessions

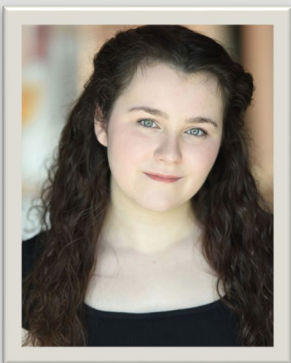
Wendy Meyers

*~A special Thank You to
Megan McGinnis.~*





Cast of Daddy Long Legs

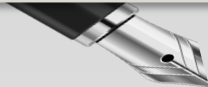


SARAH DWORMAN (Jerusha) is thrilled to be performing Jerusha in DADDY LONG LEGS with Aidan Halsey. This time with a live audience and orchestra. Her last role with MCPA as Sister Robert Anne in NUNSENSE and before that, Portia in SOMETHING ROTTEN. DADDY LONG LEGS is her second production with director Alexia Halsey, her first being Gabriella in HIGH SCHOOL MUSICAL. Sarah is in her junior year at Gloversville High School. Previous credits include RENT (Maureen), LITTLE MERMAID (Ariel), FOOTLOOSE (Ariel), SHREK (Fiona), MY SON PINOCCHIO (Violet), and LEGALLY BLONDE (Paulette) at Scitmaid; TRIANGLE (Rose and Isabel) at Ad Astra; SEUSSICAL (Mayzie), WILLY WONKA (Violet), MARY POPPINS (Jane) at Family Foothill Productions; SOPA's RENT & LES MISERABLES (ensemble) at Proctors and ONCE ON THIS ISLAND (Storyteller), WINNIE THE POOH (Roo) at The Glove Theatre. Sarah has also performed in Manhattan Concert Production of SCARLET PIMPERNEL directed by Gabriel Barre, JOSEPH AND THE TECHNOLOR DREAMCOAT directed by Michael Arden at Lincoln Center's David Geffen Hall. Thanks to all the coaches, mentors, teachers, Mom, Dad, and Lila, who provide unconditional support. But most of all, thank you MCPA, for being a theatre company where an artist can hone their craft.

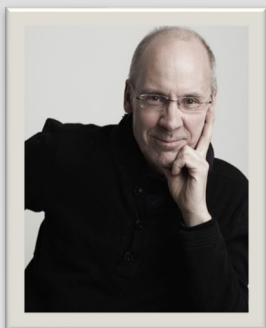


AIDAN JACKSON HALSEY (Jervis) is excited to be a part of this wonderful and challenging show. Thanks to Sarah Dworman for being such a wonderful castmate! Aidan is a Junior at Columbia High School. Previous credits include LITTLE WOMEN (Laurie), THE SECRET GARDEN (Dr. Neville Craven), Columbia Players; SPONGEBOB THE MUSICAL (Spongebob), SOMETHING ROTTEN (Nigel), MATILDA (Mr. Wormwood/Escapologist/Rudolpho), THE ADDAMS FAMILY (Gomez Addams), PARADE (Young Soldier/Frankie Epps), ANNIE (Warbucks), NEWSIES (Jack Kelly), HAIRSPRAY (Link Larkin), at MCPA; MARY POPPINS (Mr. Banks), GREASE (Doodie), NEWSIES (Pulitzer), WIZARD OF OZ (Lion) at SYFI; MATILDA (Doctor/Ensemble), ANNIE (Warbucks), URINETOWN (Tiny Tom), HOW TO SUCCEED (Jenkins/Ensemble), BEST CHRISTMAS PAGEANT EVER (Ralph Herdman), at Playhouse Stage Co; BLOOD BROTHERS (Mickey), WEDDING SINGER (Sammy), INTO THE WOODS (Jack), ADDAMS FAMILY (Pugsley), BEAUTY AND THE BEAST (Cogsworth) at Lights Up Productions; BE MORE CHILL (Jeremy) at Fallen Chandelier Productions, 13 THE MUSICAL (Evan) at Broadway Sings. Thanks to Sarah's mom Allyson for all the help and support with this production. Special thanks to Mom, Dad, Alexia and Adrianna for all the love and support. Thanks to MCPA, Andrew, and Kelly for the opportunity!





About our Production Crew

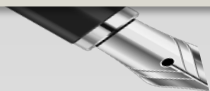


JOHN CAIRD (Book) is an author and director working in theatre, opera and musical theatre in London, New York, Tokyo and all around the world. Published works with MTI include *Les Misérables* (Schools Edition), *(Children of Eden* (with music by Stephen Schwartz) *Jane Eyre* (with music by Paul Gordon) and his own new version of Leonard Bernstein's *Candide* (originally performed at the National Theatre in London). Recent Productions include *Tosca* (Houston Grand Opera), *Daddy Long Legs* (Off-Broadway), *Love's Labour's Lost* (Stratford Festival), *McQueen* (Haymarket Theatre, West End) *Twelfth Night* (Nissay Theatre, Tokyo) *Tosca* and *Parsifal* (Lyric Opera, Chicago), *La Bohème* (San Francisco Opera), *Gertrud* (Royal Dramatic Theatre, Stockholm). Notable Engagements for the RSC include Over twenty productions including *Midsummer Night's Dream*, (RST) *Romeo and Juliet* (TOP) *The Life and Adventures of Nicholas Nickleby* (Aldwych Theatre and Broadway) *Les Misérables* (Barbican, Palace Theatre, Broadway and worldwide). Notable Engagements for the National Theatre include *Hamlet*, *Humbleboy*, *Stanley*, *The Seagull* and his own new version of Bernstein's *Candide* among many others. Elsewhere: *Dance of Death*, *Merry Wives of Windsor*, *The Tempest* and *Romeo and Juliet* (Royal Dramatic Theatre, Stockholm) *Brief Encounter* (Houston Grand Opera). He has won numerous awards including Olivier Awards for *Nicholas Nickleby* and *Candide*, and Tony Awards for *Les Misérables* and *Nicholas Nickleby*. Caird's book about directing - *THEATRE CRAFT* - is published by Faber & Faber in London and New York. Go to johncaird.com for more information about his career.



PAUL GORDON (Music & Lyrics) Paul Gordon was nominated for a 2000 Tony Award for his score to *Jane Eyre* which ran at the La Jolla Playhouse in Summer of 1999 and opened on Broadway at the Brooks Atkinson Theater in December of 2000. Co-authored and directed by multiple Tony Award winning director John Caird, (*Les Misérables*, *Nicholas Nickleby*, *Stanley*) the musical was first presented at the Royal Alexandra Theater in Toronto in December of 1996. His previous musical, the contemporary pop opera *Greetings From Venice Beach*, in which he co-wrote the book and the music and lyrics, was first presented in Los Angeles in 1993. Currently he is collaborating with John Caird again on the musical *Daddy-Long-Legs* from the Jean Webster novel along with choreographer David Parsons. Paul has also written the music and lyrics for *The Circle*, with book by Shem Bitterman. Paul wrote and co-directed the independent film, *Dirk and Betty*, which premiered at the 1999 Hamptons Film Festival and stars Marisa Tomei, Eric Roberts and Jonathan Silverman. His current film, *Folk Music*, is scheduled to shoot this summer. Paul has written two number one songs. "Next Time I Fall" recorded by Peter Cetera and Amy Grant, and "Friends and Lovers", which went number one on both the pop and country charts. Some of the other artists he has written for or collaborated with, include Bette Midler, Quincy Jones, Alanis Morissette, Vonda Shepard, David Foster, Patti LaBelle, Eddie Rabbit, Juice Newton, James Ingram, The Pointer Sisters, Dionne Warwick, Olivia Newton-John, Eddie Money, Kenny Rogers, Smokey Robinson and Kenny G among many others. Paul has written songs for several films including "Stella", "Ghostbusters II", "Spacecamp", "Twilight Zone, The Movie", "Soul Man" and "The Principle". Paul is the recipient of nine A.S.C.A.P awards in both the pop and country field. His most recent award was received for the theme to Ally McBeal, co-written with Vonda Shepard.





About our Production Crew

ALEXIA HALSEY (Director) is honored to return to Daddy Long Legs and bring it to a live audience. This is her second time directing a show--the first being High School Musical with MCPA in 2018. She is so pleased to work with both Sarah and Aidan again and is blown away by their talent and work-ethic. Alexia is thankful to Andrew Higgs and Kelly Jaeger for the opportunity to work on this beautiful show and to her family for supporting and encouraging her throughout this process.

ANDREW F. HIGGS (Production Assistant) is thrilled to be the Artistic Director of Master Class Performing Arts. Select directorial Credits include Little Shop of Horrors, Cinderella, The Addams Family, Hairspray, 13, Next to Normal, Legally Blonde, Gypsy, Spring Awakening, Les Misérables, Wendy's Shadow, Heathers, Dogfight, Disney's Beauty and the Beast, Willy Wonka, Elf, Sleepy Hollow, Aida, Disney's Newsies, MAMMA MIA!, and Roald Dahl's Matilda. BROADWAY EVENTS: Ensemble in the 25th Anniversary Concert Production of The Secret Garden, Andrew Lloyd Webber's Concert Production of Joseph...Dreamcoat & Frank Wildhorn's Concert Production of The Scarlet Pimpernel at Lincoln Center. NYC THEATRE: Corey/Man 2 (Mad About the Boy; NYC Reading) & El Gal (Choices; NYC Staged Reading). OTHER THEATRE: Priest (Bare: a pop opera), Thenardier (Les Misérables), Edna (Hairspray), Narrator/Mysterious Man (Into the Woods), Geronte (Scapino!), Patsy (Spamalot!), Santa (A Christmas Story). Andrew has also hosted several guest artists and teachers across the Capital Region including Megan McGinnis, Adam Pascal, Andrew Keenan-Bolger, Felicia Finley, Brynn Williams, Allie Trimm, Nicholas Masson, Becky Gulsvig, Corey John Snide, Kirstin Wyatt, Angie Schworer, Derek Klena, Adam Kaplan and Kyle Dean Massey. He would like to thank his parents for their amazing support and to Kelly Jaeger without her this theatre family would not be possible.



KELLY JAEGER (Co-Producer) is ecstatic to be the Producing Director of Master Class Performing Arts and joining the production team of Daddy Long Legs. Previous production credits include Heathers, Mamma Mia, Little Shop of Horrors, Annie, Disney's Newsies, Seussical, Hairspray, Elf Jr., Roald Dahl's Willy Wonka, Sleepy Hollow the Musical, The Wizard of Oz, Roald Dahl's James and the Giant Peach, Disney's Beauty and the Beast, Aida the Musical and several others. No, not on stage, but as a stage mom (very similar to Dance Moms, if Andrew was Abby Lee Miller, but not in jail). Kelly also made her MCPA stage debut as the Grimm Reaper in The Addams Family! She would like to thank you for coming to the show. She would also like to thank her daughter Zoe for all her support with everything it's appreciated more than you know! Kelly sends a big thank you to Andrew - she could not imagine doing this with anyone else - "You Rock!"

ALLYSON KACZMAREK (Co-Producer) is a producer, musician, writer, and technical director. Allyson's production styles include the use of projection and video elements to increase audience immersion. Daddy Long Legs represents a partnership between Allyson, The Glove Theatre, and Master Class Performing Arts kicking off their first collaboration to produce pre-professional opportunities for artists in the Capital Region.

EMILY SPATEHOLTS (Production Stage Manager) is thrilled to be back once again with Master Class!

Most recently, she was seen in MCPA's Matilda as Mrs. Wornwood/Acrobat and was the choreographer. She is thrilled to be working closely again with MCPA and will be seen in their next production: Beauty and the Beast! With over 15 years of theatrical experience, Emily has worked all over the Northeast including multiple national tours. Theatrical Credits:

SPONGEBOB: THE MUSICAL (1st Nat'lTour, Press Assistant/ Costume Coordinator), A BRONX TALE (1st Nat'lTour, Costume Coordinator), MATILDA (ASM), RAGTIME (ASM), SUNSET BOULEVARD (ASM), MARTIN AND MEELO (Workshop/ World Premiere, PSM), CABARET (Frau. Kost/ U.S Sally Bowles/ ASM).





MASTER CLASS PERFORMING ARTS

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Fifth Anniversary Season

2021 / 2022

April 1 & 2, 2022

Junie B. Jones Jr

*Presented by the students of Master
Class Academy at the Arts Center of
the Capital Region*

April 22 - 24, 2022

**Disney's Beauty
and the Beast**

June 3 & 4, 2022

To Be Determined

June 5, 2022

MCPA AWARDS

July 29 - 31, 2022

The Lightning Thief

The Percy Jackson Musical

July 29 - 31, 2022

Annie Jr.

Master Class Performing Arts

Presents

Book and Lyrics by
MARCY HEISLER

Music by
ZINA GOLDRICH



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April 1 & 2, 2022

Friday at 7pm ~ Saturday at 11am, 2pm & 7pm



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MUSIC BY
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LYRICS BY
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BOOK BY
LINDA WOOLVERTON

ORIGINALLY DIRECTED BY
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ORIGINALLY PRODUCED BY
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APRIL 22 - 24, 2022

FRIDAY, APRIL 22 AT 7PM

SATURDAY, APRIL 23 AT 2PM & 7PM

SUNDAY, APRIL 24 AT 2PM

~ GENERAL ADMISSION \$18 ~

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Upcoming Events

BLACKMON FILM SERIES

Free movie nights

EVERY TUESDAY 7PM



The Blackmon Film Series is made possible through generous contributions from John & Sunday Blackmon



Blackmon Film Series

March - April 2022
Every Tuesday - 7 PM

March 22

Charade

Cary Grant, Audrey Hepburn

March 29

His Girl Friday

Cary Grant, Rosalind Russell

April 5

Father's Little Dividend

Spencer Tracy, Elizabeth Taylor

April 12

Plan 9 From Outer Space

Ed Wood, Bela Lugosi

April 19

Safety Last!

Fred Neumeyer, Mildred Davis

Reefer Madness

Dorothy Short, Kenneth Craig

April 26

Sunrise: A Song of Two Humans

Janet Gaynor, George O'Brien

Free Admission

The Blackmon Film Series is made possible through a generous contribution by John & Sunday Blackmon

April 2nd 2022



SUMMER ACADEMY

“Modern Myths”

JULY-AUGUST 2022

For more information,
visit theglovetheatre.com

Led by artist and educator, Michael Maricondi, this educational, conservatory-style program will have students learning:

- ~ acting and improvisation
- ~ singing and vocal performance
- ~ dance and choreography
- ~ scene study
- ~ playwriting and music composition
- ~ theatre tech

Students will use the learned skills to create their own, original, hour-long musical.

MODERN HISTORY OF THE GLOVE



The Glove Theatre is a historic theatre located at 42 North Main Street, Gloversville, NY, built in 1914 presenting vaudeville shows, orchestral concerts and opera. During the theatre's heyday in the 1950's, this 800-seat theatre presented motion pictures and was the largest movie house in Fulton County.

In 1995, a plan arose to tear the theater down to become a parking lot, but community action stopped this from happening, and a dedicated board of volunteers have run the theater ever since.

This past summer, after an imposed hiatus due to the Covid-19 pandemic, The Glove presented *Kampfire Stories*, an original musical written by the youth of the greater Gloversville Area and directed/composed by Michael Maricondi.

In November, The Glove was privileged to present a production of Tennessee Williams' *The Glass Menagerie*, directed by Zachary Tomlinson and featuring professional actors from New York City. *Menagerie...* helped, also, to kick-off The Glove's new educational push, preparing a study guide program and inviting audiences to a talkback with the cast and creatives of this memorable production.

This past December, The Glove welcomed the Caroga Arts Ensemble for their *Holiday Sweets & Suites* concert, also marking the closing of the 2021 edition of their *WinterFest*.

The Glove Theatre is among the newly revitalized businesses in downtown Gloversville, and is planning a full season including plays, musicals, cabarets, concerts, readings, films, and other cultural events, has recently added new, staple programming to their 2022 calendar including *The Whoopie Cushion*, a burlesque-themed variety talent show, and *The Blackmon Film Series*, which will present classic movies from the Golden Age of Cinema.

March 2022's presentation of *Daddy Long Legs* will mark the first of what The Glove hopes will be many collaborations with Master Class Performing Arts.

In April, The Glove will be presenting the April Fool's edition of *The Whoopie Cushion*, as well as an updated *Blackmon Film Series*, including *Charade*, *His Girl Friday*, *Reefer Madness*, and more. The Glove will also be welcoming the Fulton County Health Center to screen their movie, *Someone You Love: The HPV Epidemic*. In May, nationally-recognized stand-up comic, Tommy McLellan, will come to The Glove to present an evening of stand-up comedy.

THE GLOVE THEATRE BOARD

Executive Committee

President/Building: James Hannahs

Vice President: Robert Tomlinson

Treasurer/Finance: Bryan Taylor

Secretary: Gianna Taylor

Chairs

Building: James Hannahs

Finance: Bryan Taylor

Production: Stanley Bojarski and Michael Maricondi

Marketing: Allyson Kaczmarek

Volunteer: Sharon Poling

Education: Michael Maricondi

Committee Members

Alex Miller, Janelle Krause, Kelly Ciancanelli, Beth Leach, Mark Finkle

Visit **The Glove LinkTree**
for more information

